

Circling the Square Fine Art Press

275 Water Street Gardiner, ME 04345
207 582 2108 circlingthesquarepress.com

Circling the Square Fine Art Press is an open access press where key-holding artists can work independently. Since the opening of the press in August 2007, the facility has been busy with artists working in serigraphy, relief and intaglio, making monotypes, editions, books and sculpture.



Changing exhibits hang in our gallery space featuring our members' work. Other exhibits include an international print exchange with Soullisquoy Press of Orkney, Scotland in 2009-2010, with a second exhibit on Westray. In 2011-12 we began "Collaborative Connections" with other Maine printmakers and hosted an exhibit at our press, and at the Curtis Memorial Library in Brunswick, ME. In 2013 curator Bruce Brown selected members' work for "Pressing On" in Rockland, ME. and shows at June Fitzpatrick Gallery, and the Portland Public Library. In 2014 Circling the Square returned to the Curtis Memorial Library with "Something Small Under the Blankets, and "Off the Press, On the Wall" at Points of View Gallery.



Our press is open 10-4 on Fridays & Saturdays and during Artwalk Gardiner. You are also welcome when the studio door is open and artists' are working.

Circling the Square Fine Art Press is over 1,700 square feet and includes exhibition space for rotating exhibitions of artists' work. The studio is equipped with flat files, drying racks, work & light tables, a five foot stainless steel sink with power sprayer, book presses, viscosity rollers, brayers, paper cutter, and a handicap access bathroom.



One of the most important benefits of press membership is being part of a vibrant community of printmakers that share excitement, creative problem solving, and technical support for print based arts. Karen Adrienne, a founder of Circling the Square Fine Art Press, has been printing for over 25 years and is a Professor of Art in Printmaking and Drawing. She is especially helpful in problem solving and enjoys working with and supporting those members who want to develop a particular print project.



"Determined," Monotype by Ellen Roberts

Membership Fees & Schedule

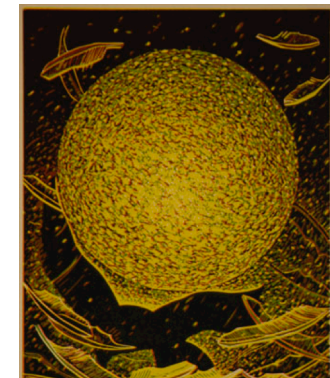
These fees apply to the 2014 Season, February 1 through December 15.

Annual Artist Membership (ten months)	\$600.
Half Season membership (five months)	\$350.
Three month membership	\$240.
Two month membership	\$180.
Associate membership	\$150.

There is a \$75.00 non-refundable initial membership fee. This is a one-time fee for contiguous membership.

Members pay a \$25.00, studio key deposit, refundable upon return of the key.

Please use the membership form and information on the other side to apply. The application process usually takes 1-2 weeks.



"Raven Bringing Light" Linocut by Kris Sader

Circling the Square Fine Art Press is located on the ground floor of the Artdogs Building, 275 Water St. in the friendly Historic District of downtown Gardiner. There is a small public park directly across the street and several nice cafes and pubs in town. You can view the lovely Cobbossee Stream out the back window of the studio. This stream flows directly into the Kennebec River where there are delightful walking trails and picnic areas.

207-582-2108

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Membership Information

Membership application

Circling the Square Fine Art Press is an open access press where key-holding artists can work independently, according to their own time schedule. It is a place to share ideas, techniques, information, and collaborate with other print-makers. The studio was designed to combine the best of the 500-year-old traditions of printmaking with the safer new technologies of the 21st Century.

Name _____

Address _____

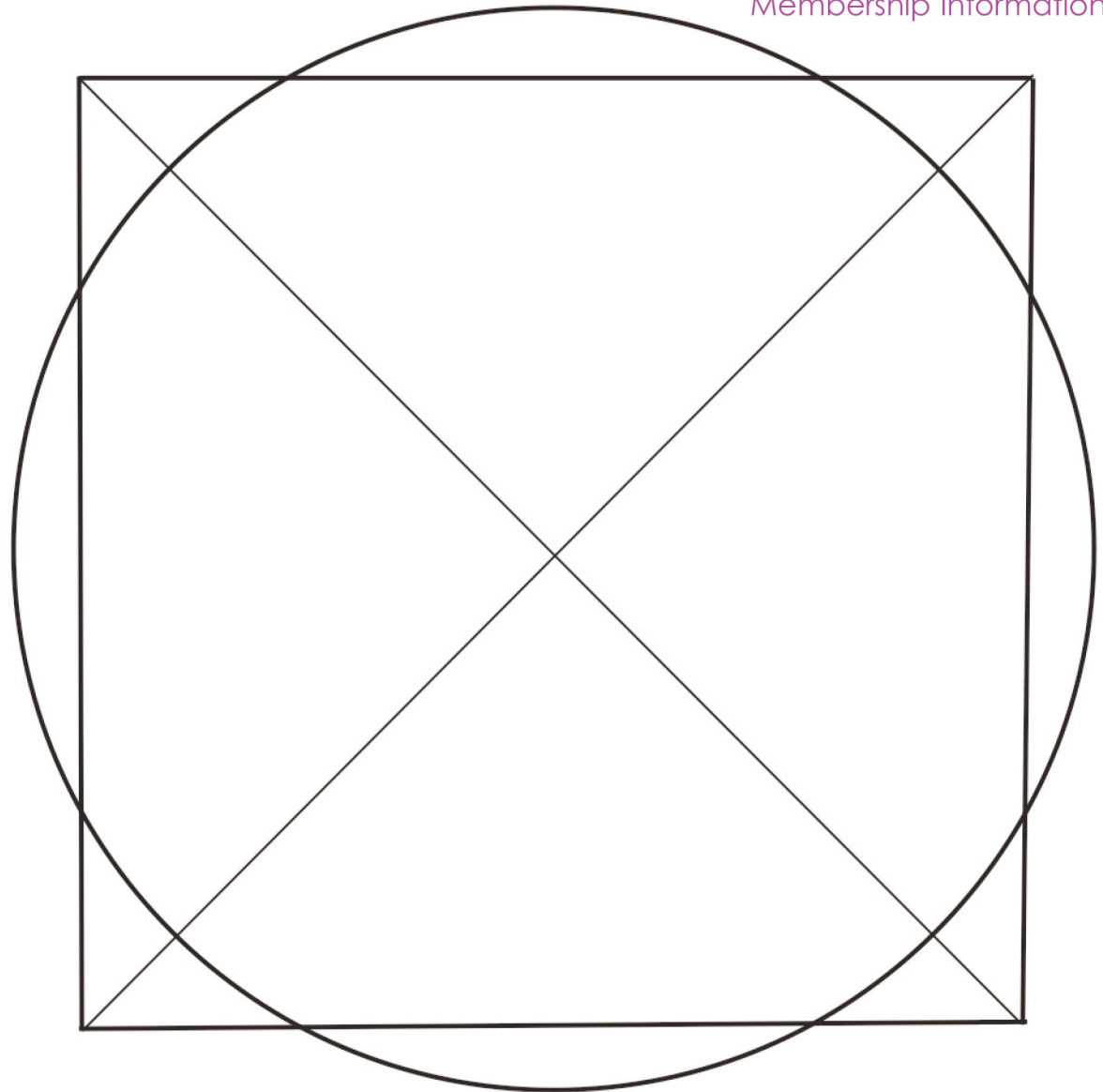
Telephone _____

Email _____

Artists apply for membership by showing proof of competence in printmaking. This is accomplished by sending the following:

- ___ Portfolio (5-10 prints), or digital images of artwork
- ___ Resume &/or two references

After acceptance as a new member, full payment of fees, and receipt of the signed artist's contract, the artist will receive a studio orientation, and a key to the studio.



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